

'AAA-intro.ly'

Introduction

This document shows examples from the [LilyPond Snippet Repository](#).

In the web version of this document, you can click on the file name or figure for each example to see the corresponding input file.

This document is for LilyPond version 2.11.28

`'clip-systems.ly'`

Clipping snippets from a finished score

Notes:

- If system starts and ends are included, they include extents of the System grob, eg. instrument names.
- Grace notes at the end point of the region are not included
- Regions can span multiple systems. In this case, multiple EPS files are generated.

This file needs to be run separately with `-dclip-systems`; the collated-files.html of the regression test does not adequately show the results.

The result will be files named `'base-from-start-to-end[-count].eps'`.

bla

A musical staff with a treble clef and a common time signature (C). The staff contains three measures. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a quarter note B4 followed by a whole note G4.

5

A musical staff with a bass clef and a key signature of two sharps (F# and C#). The staff contains two measures. The first measure has a whole note D3. The second measure has a whole note D3.

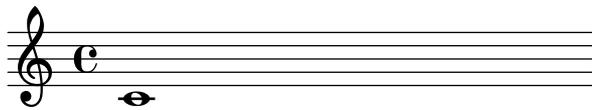
'toc.ly'

A table of contents is included using `\markuplines \table-of-contents`. The toc items are added with the `\tocItem` command.

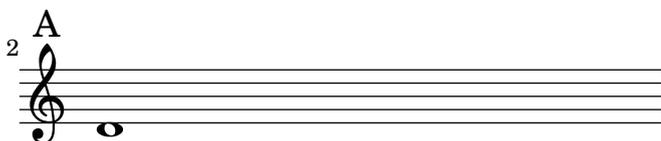
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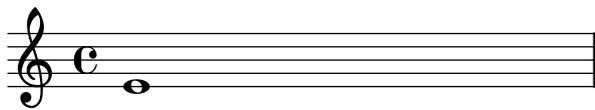


3



4

Second score



Music engraving by LilyPond 2.11.28—www.lilypond.org