

'AAA-intro.ly'

Introduction

This document shows examples from the [LilyPond Snippet Repository](#).

In the web version of this document, you can click on the file name or figure for each example to see the corresponding input file.

This document is for LilyPond version 2.11.28

`'heavily-customized-polymetric-time-signatures.ly'`

Though the set-time-signature thing was not the most essential here, it has been included to show the beat of this piece (which is a template of a real balkan song!).

The image shows a musical score for a soprano part and drums. The soprano part is written on a treble clef staff with a key signature of one sharp (F#). The time signature is polymetric, indicated by a sequence of 8-measure segments with various time signatures: 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8, 3/8, 2/8. The melody consists of eighth and quarter notes, with some notes marked with an accent (^). The drums part is written on a drum staff with a 25/8 time signature, featuring a simple rhythmic pattern of quarter notes.

`'making-some-staff-lines-thicker-than-the-others.ly'`

For pedagogical purposes, you may want to make one staff line thicker (e.g. the middle line, to emphasize the line of the G clef). This can be achieved by adding extra lines very close to the line you want to make thicker, using the `#'line-positions` property in the `StaffSymbol` context.

The image shows a musical score for a single staff with a treble clef and a common time signature (C). The staff has four additional lines added to the middle line, making it significantly thicker. The melody consists of four quarter notes on the G line.

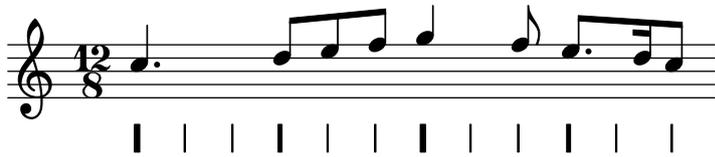
`'putting-parentheses-around-a-note.ly'`

As children do not always have hands large enough, say, to play octaves when studying piano, or anything else, it can be useful to add parentheses around a low note for example. In this snippet, the "parenthesized" note is made a bit smaller using the weak command on the `#'font-size` property.

The image shows a musical score for a single staff with a bass clef and a common time signature (C). The staff has four additional lines added to the bottom line, making it significantly thicker. The melody consists of a single note on the bottom line, which is enclosed in parentheses and is smaller than the other notes on the staff.

`'using-grid-lines-to-emphasize-rhythms-and-notes-synchronization.ly'`

Regular vertical lines can be drawn between staves to show notes synchronization; however, in case of monophonic music, you may want to make the second staff invisible, and make the lines shorter like in this snippet.



`'white-text-on-black-background.ly'`

If you want to print some white text on black background, here's the trick:

