

'AAA-intro.ly'

# Introduction

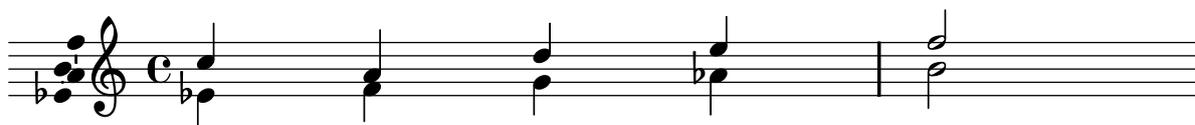
This document shows examples from the [LilyPond Snippet Repository](#).

In the web version of this document, you can click on the file name or figure for each example to see the corresponding input file.

This document is for LilyPond version 2.11.28

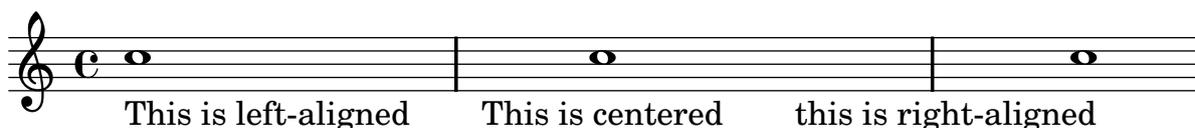
‘adding-ambiti-per-voice.ly’

Ambits can be added per voice. In that case, the ambitus must be moved manually to prevent collisions.



‘aligning-lyrics.ly’

You can specify different horizontal alignment for your lyrics, by overriding the #’self-alignment-X property of the LyricText object. #-1 is left, #0 is center and #1 is right; however, you can use #LEFT, #CENTER and #RIGHT as well.



‘ambitus.ly’

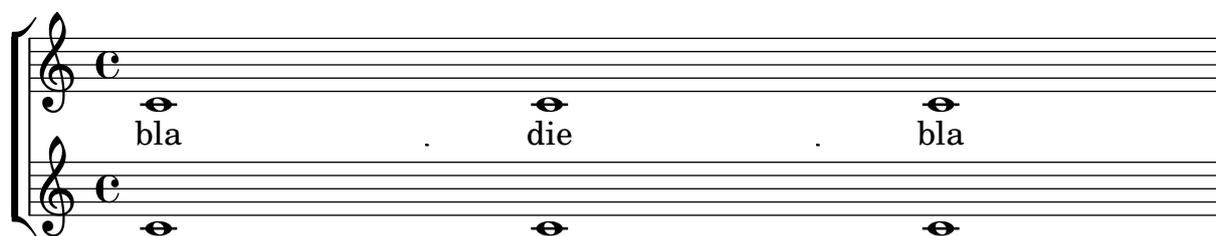
Ambituses indicate pitch ranges for voices.

Accidentals only show up if they’re not part of key signature. AmbitusNoteHead grobs also have ledger lines.



‘displaying-bar-lines-on-lyrics.ly’

You can move Bar\_engraver and Span\_bar\_engraver to a different engraving context, if you want, for example, bar lines on lyrics.



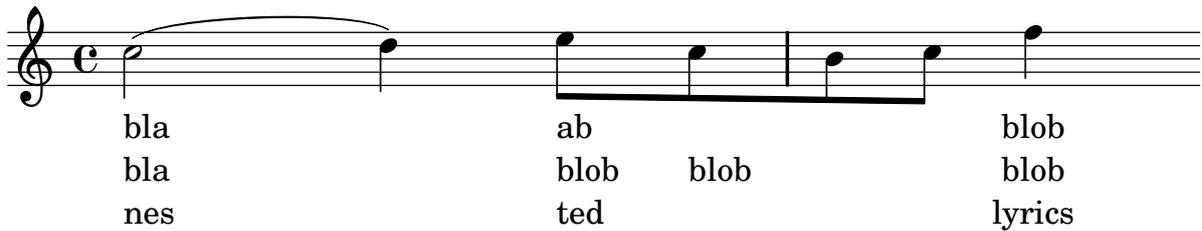
`'how-to-put-ties-between-syllables-in-lyrics.ly'`

This can be achieved by separating those syllables by tildes.

wa o a

`'lyric-combine.ly'`

With the `\lyricsto` mechanism, individual lyric lines can be associated with one melody line. For each lyric line, they can be tuned whether to follow melismata or not.



A musical staff in treble clef with a common time signature 'C'. The melody consists of several notes: a half note on G4, a half note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. A slur covers the first two notes (G4 and A4). Below the staff, the lyrics are arranged in three lines: 'bla ab blob', 'bla blob blob', and 'nes ted lyrics'. The 'ab' and 'blob' are positioned under the first and second notes of the second measure, respectively.

`'vertical-brace-spanning-several-lyrics-lines.ly'`

This example shows a trick to insert a vertical brace when going from several stanzas into a common ending in the lyrics. (An alternative is of course to just skip the brace, especially if you add a line break instead).



A musical staff in treble clef with a common time signature 'C'. The melody consists of a sequence of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff, the lyrics are arranged in three lines: 'Here is some ly - rics', 'Here is some ly - rics', and 'Here is some ly - rics'. A large right-facing curly brace groups these three lines, and the text 'Here comes some more' is placed to the right of the brace, aligned with the middle line.