‘AAA-intro.ly’

Introduction

This document shows examples from the LilyPond Snippet Repository.

In the web version of this document, you can click on the file name or figure for each example to see the corresponding input file.

This document is for LilyPond version 2.11.28

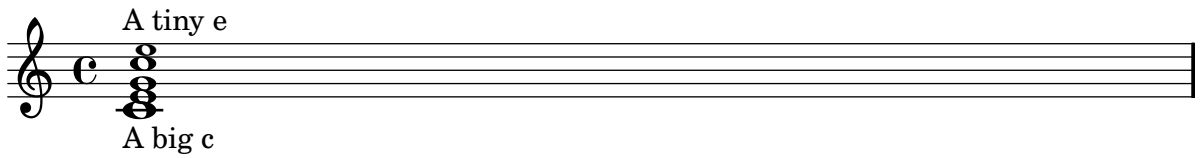
‘`changing-an-individual-notes-size-in-a-chord.ly`’

Individual noteheads in a chord can be modified with the `weak` command inside a chord, by altering the `'font-size` property.

Inside the chord (within the brackets `< >`), before the note to be altered, place the `weak` command, followed by `#'font-size` and define the proper size like `#-2` (a tiny notehead).

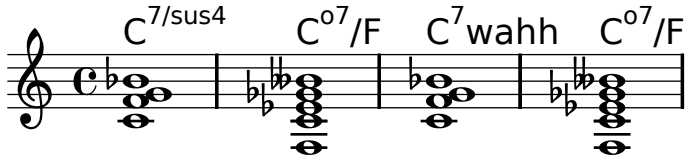
The code for the chord example shown:

Modify an individual notehead's size in a chord



‘`chord-name-exceptions.ly`’

The property `chordNameExceptions` can used to store a list of special notations for specific chords.



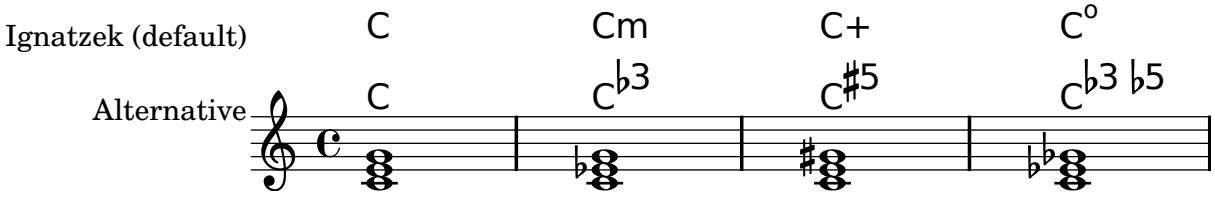
‘`chord-name-major7.ly`’

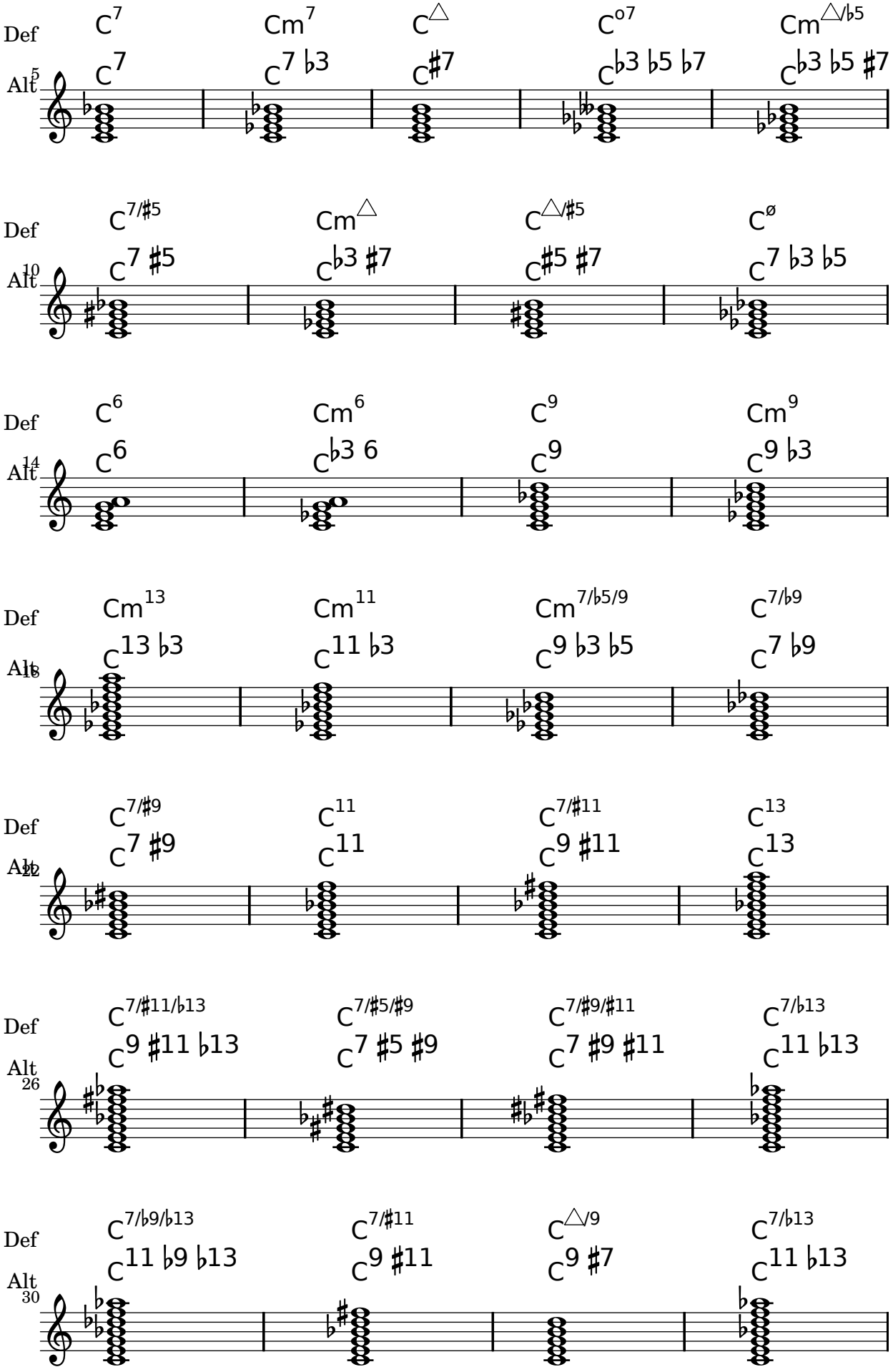
The layout of the major 7 can be tuned with `majorSevenSymbol`

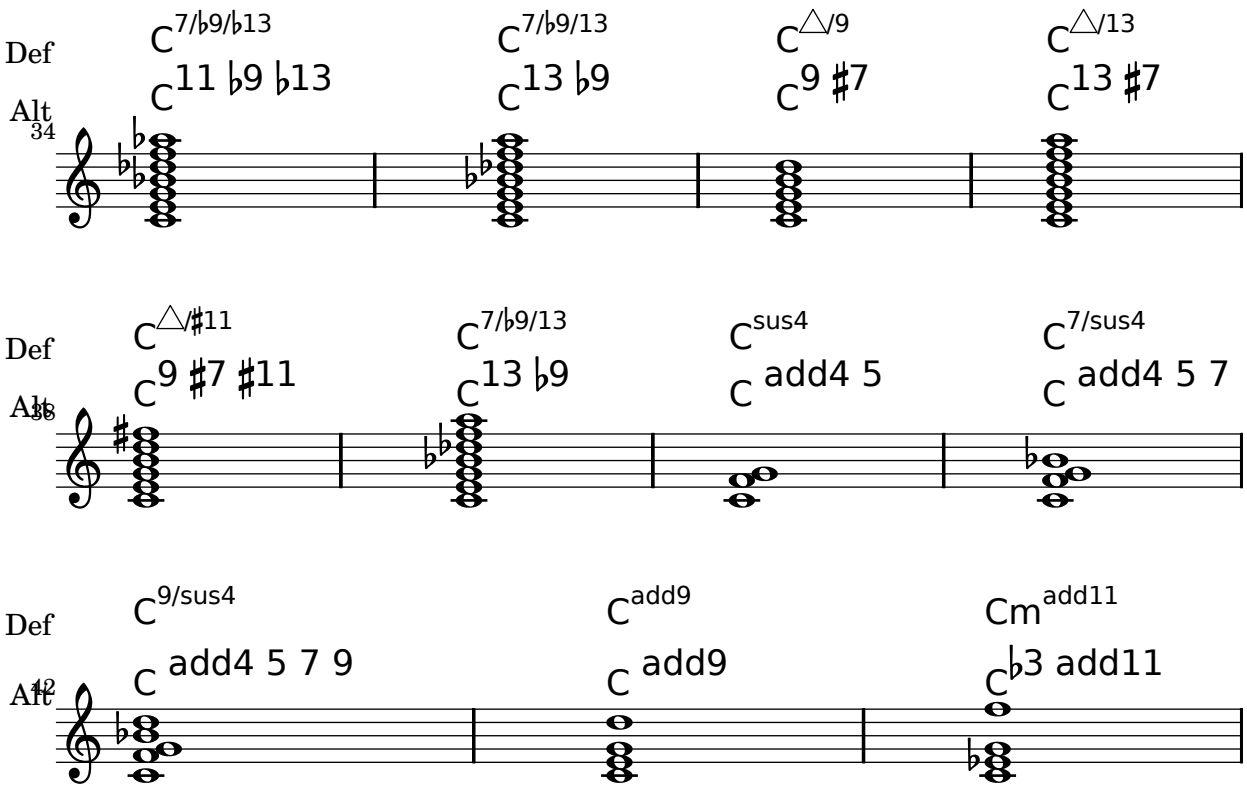
‘`customising-the-chord-naming-function-for-jazz.ly`’

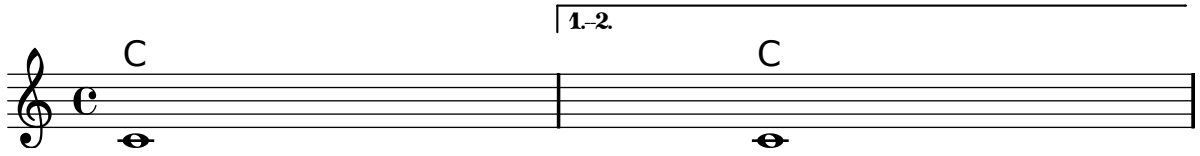
Chord names are generated from a list pitches. The functions which construct these names can be customised. Here are shown Jazz chords, following Ignatzek (pp. 17-18, 1995) and an alternative Jazz chord notation.

Chords following Banter (1987) can also be printed from this snippet, but are turned off for brevity.




Def
C7
Cm7
C△
Co7
Cm△/♭5
Alt
5
C7
C7 ♭3
C♯7
C♭3 ♭5 ♭7
C♭3 ♭5 ♯7
Def
C7/♯5
Cm△
C△/♯5
Cø
Alt
10
C7 ♯5
C♭3 ♯7
C♯5 ♯7
C7 ♭3 ♭5
Def
C6
Cm6
C9
Cm9
Alt
14
C6
C♭3 6
C9
C9 ♭3
Def
Cm13
Cm11
Cm7/♭5/9
C7/♭9
Alt
18
C13 ♭3
C11 ♭3
C9 ♭3 ♭5
C7 ♭9
Def
C7/♯9
C11
C7/♯11
C13
Alt
22
C7 ♯9
C11
C9 ♯11
C13
Def
C7/♯11/♭13
C7/♯5/♯9
C7/♯9/♯11
C7/♭13
Alt
26
C9 ♯11 ♭13
C7 ♯5 ♯9
C7 ♯9 ♯11
C11 ♭13
Def
C7/♭9/♭13
C7/♯11
C△/9
C7/♭13
Alt
30
C11 ♭9 ♭13
C9 ♯11
C9 ♯7
C11 ♭13



‘volta-brackets-over-chord-names.ly’

Volta brackets can be placed over chord names. Just set the voltaOnThisStaff property to "true" for the ChordNames context and to "false" for the topmost ordinary Staff context.