

'AAA-intro.ly'



'glissando.ly'

Between notes, there may be simple glissando lines. Here, the first two glissandi are not consecutive.

The engraver does no time-keeping, so it involves some trickery to get > working correctly.

The image shows three musical staves illustrating glissando lines. The first staff shows a simple glissando line between two notes. The second staff shows a more complex glissando line with multiple notes. The third staff shows a glissando line with a downward slur.

'how-to-print-a-classical-trill-combining-acciaccatura,-trillspan-and-aftergrace.ly'

Here is an excerpt of Mozart's KV545 piano Sonata (as brought to Mutopia by A. Sierra), in which you can see the typical classical trill, i.e. beginning with an acciaccatura, then trilling the whole bar, and ending with two afterGrace notes.

This combination, which is rather frequent (if not systematic) in classical piano music, requires a rather precise typesetting: first the `\acciaccatura`, then the `\afterGrace` (which you have to define using Scheme-like syntax), then the main note, the `TrillSpan` and the two final notes (don't forget the curly braces here). You can also notice here the `\slurDown`, which avoids slurs collision.

The image shows a musical score excerpt from Mozart's KV545 piano Sonata. It features a trill with an acciaccatura and aftergrace notes. The score is written in treble clef with a common time signature. The first staff shows the right hand with a trill starting with an acciaccatura, followed by a trill span, and ending with two aftergrace notes. The second staff shows the left hand with a rhythmic accompaniment. The score includes dynamic markings *f* and *sf*, and fingering numbers 3, 1, 5, 3, 1, 2.

'line-arrows.ly'

Arrows can be applied to text-spanners and line-spanners (such as the Glissando)

The image shows a musical staff with a glissando line. The line starts with the dynamic marking *fof* and ends with an arrow pointing to the right, labeled *gag*.

`'line-styles.ly'`

Displays all available line styles.



`'setting-the-control-points-of-a-slur-manually.ly'`

In extreme cases, you can resort to setting the `control-points` of a slur manually, although it involves a lot of trial and error. Be sure to force line breaks at both sides, since different horizontal spacing will require rearrangement of the slur.



`'setting-the-minimum-length-of-a-slur-to-separate-notes.ly'`

By setting the minimum length of a slur, notes are more separated.

